

The Elements World Theatre Presents



LOVE FABLES and MYSTERIES

Wed 24th till Sat 27th February 2010 | 7:30 pm | Roxy Art House, Edinburgh

Music, theatre and poetry come together as two individuals argue about love and discover secrets they never thought they had.

Lee Gershuny's **Love Fables and Mysteries** was inspired by a book of love poems originally written by the author as a way of understanding her own journey of love "*all of them a drama in themselves*"

Rich archetypal imagery carries the text as it weaves Gershuny's poetry into subtle drama and symbolic dialogue. The masks of love are examined and played out by mysterious animals that shape stories of real and surreal experiences of love while synchronised haunting melodies caress the text.

"...an idiosyncratic turn of humour...with insights into human relationships." Chapman

Love Fables and Mysteries was especially written for the annual Edinburgh International Festival of Middle Eastern Spirituality and Peace (MESP). Since its inception in 2004, the MESP has invited The Elements Theatre to present a new work every year.

Writer / Artistic Director | **Lee Gershuny**

Director | **Corinne Harris**

Narrators | **Robert Williamson** and **Corinne Harris**

Soundscape / Composer | **Nik Paget-Tomlinson** | Plump Studios

Lighting Designer | **Robert McCarthy**

Stage Manager / Production | **Maria Macdonald**

PR & Marketing | PaciaPR | Tricia Munoz | **07973569860**

Notes to editor

Lee Gershuny, Ph.D., founder/Artistic Director of The Elements World Theatre, is an internationally published poet and award-winning playwright in both the UK and USA. From 1992 to the present, she has written all the plays that the Elements and The Elements World Theatre have produced as well as developed and directed innovative collaborative theatre with professional and "natural" performers of all ages and backgrounds in Bosnia-Herzegovina, England, Germany, Mexico, Poland, Scotland, Serbia and the USA.

Her poetry has appeared in the international *We'Moon Almanac*; *The Art of Dis/appearing: Jewish Women on Mental Health*, edited by Leah Thorn; and in print and spoken word in Sarawut Chutiwongpeti's video art and installations in Australia, Finland, Thailand and the USA. She has also presented her poetry in collaborative performance with dancers and musicians.