

**Press Release**  
**For Immediate Release**



**The Elements World Theatre Presents**



**THESEUS & THE MINOTAUR:  
A LOVE STORY**

**Fri 24 Feb, 7.30pm and Sat 25 Feb, 3pm & 7.30pm**  
**Scottish Storytelling Centre, Edinburgh**

**Music, theatre, poetry and dance come together as a "Monster" and his killer discuss life, love and freedom... only to discover their deepest longings and aspirations which lie at the very heart of human identity.**

Breaking News! Modern TV meets ancient myth in an exclusive interview with Theseus, heroic monster killer and King of ancient Athens.

For the first time he reveals his secret loves, fears and betrayals as he travels through the Labyrinth. His task is to kill the monstrous Minotaur who waits patiently in the centre of the maze for his human prey, but their encounter is not what either expects...

Set to the fiery rhythms of Flamenco music and dance, both man and beast reveal the very heart of human identity.

***Theseus and the Minotaur: A Love Story*** by **Lee Gershuny** is a new play that bridges the gap between ancient saga and modern media frenzy in a unique exploration of human nature. Lee wrote this new piece of storytelling theatre for the Edinburgh International Festival of Middle Eastern Spirituality and Peace, where she has presented new work almost every year since its inception in 2004: She explains, "*I wrote this play partly because I was wondering what this half-man/half bull would be like after having been imprisoned in solitary confinement most of his life in the centre of the Labyrinth. I was also curious about what the Minotaur and Theseus might say to each other, knowing that only one of them would survive their meeting.*"

Lee Gershuny's trademark poetic voice and subtle symbolic dialogue interweaves with **Mayte Beltran's** flamenco dance, **Corinne Harris'** delicate direction and **Peter Strandberg's** haunting musical score to create stunning,

archetypal imagery onstage of the constant struggle between the rational and animal sides of human nature.

*"...incorporating acting, dance, memorable original music... accessible and fascinating to behold."*

Edinburgh Guide on The Elements World Theatre

Writer / Artistic Director

**Lee Gershuny**

Director

**Corinne Harris**

Players

**Robert Williamson** and **Pete Baynes**

Dancer

**Mayte Beltran**

Music Directed by

**Peter Strandberg**

**This will be the 5th Elements production that both Corinne Harris and Robert Williamson have been involved with, and Pete Baynes' second, after impressing with his lilting tunes as the Waiter in *The Old Woman Who Lived in a...***

Further information, interviews and images

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#### **Listings info:**

**Box Office: 0131 556 9579 | Monday-Saturday, 10am-6pm**

Fri 24 Feb, 7.30pm and Sat 25 Feb, 3pm & 7.30pm (1hr + Q&A) | £10/£7 | 14+

#### **Theseus and the Minotaur: A Love Story**

*Storytelling Theatre*

Breaking News! Modern TV meets ancient myth in an exclusive interview with Theseus, heroic monster killer and King of ancient Athens. For the first time he reveals his secret loves, fears and betrayals as he travels through the Labyrinth. His task is to kill the monstrous Minotaur who waits patiently in the centre of the maze for his human prey, but their encounter is not what either expects. Set to a fiery backdrop of Flamenco music and dance, both man and beast reveal the very heart of human identity.

<<ENDS>>

#### **Notes to editor:**

**Lee Gershuny** is an award-winning writer in the USA and the UK, as well as an internationally published poet. A recent review commented that "Gershuny has once again excelled with a finely crafted drama in Becket-Ionescu idiom, whose deceptively simple, multi-layered dialogue never ceases to challenge, entrance and surprise by its subtle allusion." The Baptist Times, 2009.

**The Elements World Theatre** is a company limited by guarantee, registered in Scotland No. 283766, Scottish Charity No. SC022072 [www.the-elements.org.uk](http://www.the-elements.org.uk)

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