Middle Eastern Film Festival



From Sat 31 Jan till Thu 19 Feb

This year the MEFF has focused on mapping the changing and evolving character of Iranian cinema, reintroducing some of the most significant works of the last two decades, including the works of auteur directors Bahran Beizai (Bashu, the Little Stranger), Abbas Kiarostami (Where is My Friend's House?) and Amir Naderi (The Runner), whilst also highlighting the works of lesser known, but influential, female directors such as Rakhshan Bani Etemad, Tahmineh Milani and Manijeh Hekmat.















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