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★ films worth talking about

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plus

The Reader  
The Silence of Lorna

The Wrestler

Revolutionary Road

Far North

Julia

The Man From London

La Bohème

Love and Honour

Bloody Sam: The Films of Sam Peckinpah

Middle Eastern Film Festival

BBC FOUR World Cinema Awards

The St Kilda Tapes

Introduction to European Cinema

Michael Sheen / Frank Langella  
**FROST/NIXON**

3 CINEMAS | CAFE BAR

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<b>AUDIO DESCRIPTION/SUBTITLES</b>	
We have installed in Cinema One a system which enables us, whenever the necessary discs are available, to show onscreen subtitles for customers who are deaf or hard of hearing, and provide audio description (via our infra-red headsets) for those who are sight-impaired.	
This month:	
<b>Frost/Nixon</b> – all Cinema One screenings will have audio description (see pages 14-15 for screening times), and the 12.45pm screening on Sunday 25 January will also have subtitles.	

#### **FOR CRYING OUT LOUD**

Screenings for carers and their babies, on Monday mornings at 10.30am. This issue:

**La Bohème** on Monday 12 January

**Love and Honour** on Monday 26 January

Baby changing, bottle warming and buggy parking facilities are available. Tickets cost £3/£2 concessions per adult. Screenings limited to babies under 12 months accompanied by no more than two adults. For Crying Out Loud is sponsored by CBeebies.

See page 13 for details of Weans' World, our regular screenings for a younger audience.

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REVOLUTIONARY ROAD

FROST/NIXON

THE SILENCE OF LORNA

THE READER

## All the best films have already been made. Discuss.

The end of a year, and the consequent (and hopefully still inevitable!) beginning of a new one, always finds me in **nostalgic mood**, and in the midst of the obligatory 'best film of the year' conversations. At the risk of sounding like our **much-missed** retired chief projectionist Andy Forrest (who used to often tease us with the above claim), for me, most of the highlights have been the reissues – *The Apartment*, *The Good the Bad and the Ugly*, *Badlands* and *The Conformist*, to name but four. Best new film of 2008...? In my view, Steve McQueen's totally immersive and **unforgettable** *Hunger*, with *4 Months, 3 Weeks and 2 Days* coming in a close second. And, while I was looking back at 2008, I discovered that we showed some **728 different films** in the year. So, even if we were a 12-screen multiplex that changed its entire programme every week, we still wouldn't have shown as many films. Amazing, eh? And I'll take the high ground on quality as well...!

Speaking of reissues, 2009 kicks off with Sam Peckinpah's 1973 **typically bloody**, picaresque road movie with Warren Oates giving a career-best turn as Bloody Sam's tainted hero in *Bring Me the Head of Alfredo Garcia*, which made us feel **duty-bound** to give Mr Peckinpah an almost complete retrospective. January also sees the familiar splurge of Oscar® likelies: Stephen Daldry's **classy, absorbing**, Kate Winslet/Ralph Fiennes-starring, Bernhard Schlink novel adaptation, *The Reader*; Ron Howard directs Peter Morgan's brilliant adaptation of his own play, *Frost/Nixon*, set around the legendary TV interview in 1977 between the **disgraced ex-US President** and our very own David Frost (Frank Langella and Michael Sheen respectively, both brilliant); Mickey Rourke's **career rehabilitation** moves on apace with his award-worthy turn in Darren (*Requiem for a Dream*) Aronofsky's *The Wrestler*; and Sam (*American Beauty*) Mendes directs 'the Mrs' (Kate Winslet again!) and her partner in *Titanic* crime, Leo Oates' landmark

1961 novel, *Revolutionary Road*. And if most, if not all of those [eligible] names listed above don't feature come Oscar® time, **I'll be mightily surprised**.

Les frères Dardenne (that one's for you, Mary) return with the riveting *The Silence of Lorna*; Hungarian master Béla Tarr is back with the **Tilda Swinton-starring neo-noir** *The Man from London*; Tilda also gives an astonishing and fearless performance in Erick Zonca's *Julia*; Asif (*The Warrior*) Kapadia is back on form with the **tundra-set folk tale**, *Far North*; there's another chance to see the films nominated for the BBC FOUR World Cinema Awards 2009; and the self-explanatory Middle Eastern Film Festival.

Oh, and as for our discussion topic? Sorry Andy, but **I'm going to have to disagree...**

Rod White, Head of Programming

**NEW RELEASE**

## The Reader

Fri 2 to Thu 29 Jan

Stephen Daldry • USA/Germany 2008 • 2h4m • 35mm

15 – Contains strong sex

Cast: Kate Winslet, Ralph Fiennes, Bruno Ganz, Alexandra Maria Lara, David Kross.

This superbly crafted and brilliantly acted adaptation of Bernhard Schlink's best-selling novel opens in 1995 Berlin, where Ralph Fiennes plays aloof, emotionally numb lawyer Michael Berg. We're swiftly conveyed back to 1958, when his younger self (played by David Kross) has a chance encounter that will forever affect him. Falling ill one day in the street, he is helped home by a stranger, Hanna (Kate Winslet). Upon recovering, he looks her up to thank her and is startled to find himself losing his virginity to her. They embark on a passionate affair, and, as part of their bedroom rituals, he starts to read to her from books by Mark Twain, Homer and Anton Chekhov, exposing her to worlds she never knew. But then, one day, she is gone, her apartment cleared out.

Michael isn't to see her again until eight years later, when he attends a war crimes trial as a law student in Heidelberg, and she appears as a defendant...

Following the 5.45pm screening on Tuesday 20 January there will be an open discussion on the issues raised by the film, led by a representative of the Humanist Society of Scotland. Humanism is an ethical stance which asserts that we can lead good lives without religion or superstition. Humanists are vitally concerned with issues that affect our world.





THE SILENCE OF LORNA



FAR NORTH



JULIA

**NEW RELEASE****The Silence of Lorna**

Le Silence de Lorna

Fri 2 to Thu 8 Jan

Jean-Pierre Dardenne &amp; Luc Dardenne

Belgium/France/Italy/Germany 2008 • 1h45m • 35mm

French and Albanian with English subtitles

15 – Contains strong language and sexualised nudity

Cast: Arta Dobroshi, Jérémie Renier, Fabrizio Rongione, Alban Ukaj, Morgan Marinne.

Another slow-burning yet riveting drama from Belgium's Dardenne brothers, directors of such urgent, humane cinema as *The Child* and *Rosetta*.

Lorna (Arta Dobroshi) is a young Albanian woman living in Belgium who has just secured her citizenship from a sham marriage with a strung-out junkie called Claudy (Jérémie Renier). Local mobster Fabio (Fabrizio Rongione), who engineered the marriage and paid Claudy for his part in the deal, is planning to kill Claudy in a staged overdose so Lorna can marry a Russian Mafioso who wants his citizenship in a hurry and will pay highly for it. But Claudy's courageous attempts to get off drugs have caused Lorna to become attached to him, and she tries desperately to find a way out of the deal.

Dobroshi gives a terrific performance, as does Renier, making his third appearance in a film by the Dardennes, who once again show themselves to be masters of turning grim social realities into deep explorations of human behaviour. By the time *The Silence of Lorna* reaches its quiet, unusual, reflective finale, the film feels almost spiritual in its investigation of a lost soul.

**NEW RELEASE****Far North**

Fri 9 to Thu 15 Jan

Asif Kapadia • UK/France 2007 • 1h29m • Digital projection  
cert tbc

Cast: Michelle Yeoh, Michelle Krusiec, Sean Bean, Gary Pillai, Bjarne Østerud.

Asif Kapadia, who directed 2001's *The Warrior*, brings us another dazzling folk tale set against a timeless, unforgiving landscape: in this case, the Arctic tundra. Here live Saiva (Michelle Yeoh) and her adopted daughter Anja (Michelle Krusiec), the sole survivors of an indigenous tribe. Theirs is a desolate, lonely existence, until, one day, Loki (Sean Bean) appears on the ice sheet and Saiva, against her better instincts, brings him back to their tent where both women compete for his affections. Based on a Sara Maitland short story, and with breathtaking cinematography from Roman Osin, this tragic tale casts a hauntingly effective spell.

**NEW RELEASE****Julia**

Fri 9 to Tue 13 Jan

Erick Zonca • France/USA/Mexico/Belgium 2008 • 2h24m  
35mm • English and Spanish with English subtitles

15 – Contains strong language, threat and bloody violence

Cast: Tilda Swinton, Saul Rubinek, Kate del Castillo, Aidan Gould, Jude Ciccolella.

In John Cassavetes's 1980 film *Gloria*, mobster moll Gena Rowlands finds her maternal side while on the run with a boy who survives his parents' murder. French director Erick (*The Dreamlife of Angels*) Zonca's first film in a decade (and first in English) plays out a similar scenario – and variations on it – in *Julia*. Here, cash-strapped, sacked LA executive and self-destructive alcoholic Julia (Tilda Swinton) similarly embarks on a danger-filled arc of flight and self-discovery, as she finds herself in charge of millionaire's son Tom (Aidan Gould) as the unintended result of a seriously misguided and disastrously botched kidnapping scam. Swinton's fearlessly idiosyncratic and engrossing interpretation of this unlikely heroine anchors this freewheeling and teasingly different film.



LA BOHÈME



'TIS AUTUMN: THE SEARCH FOR JACKIE PARIS



LEMON TREE

**NEW RELEASE****La Bohème**

Fri 9 to Sun 11 Jan

PLUS Mon 12 Jan at 10.30am (babies &amp; carers only)

Robert Dornhelm • Austria/Germany 2008 • 1h54m • 35mm

Italian with English subtitles

PG – Contains mild language and sex references

Cast: Nicole Cabell, Boaz Daniel, Stéphane Degout, Ioan Holender, Anna Netrebko.

Giacomo Puccini's immortal opera in a big budget feature-film version directed by Academy Award nominee Robert Dornhelm, starring soprano Anna Netrebko and tenor Rolando Villazon.

Paris in the 1830s. Four friends share a draughty Parisian garret – writer Rodolfo, painter Marcello, musician Schaunard and philosopher Colline. One Christmas Eve, they decide to go for a drink in their favourite bar, the Cafe Momus. Rodolfo stays behind to finish an article and encounters their neighbour Mimi, and the two fall in love at first sight. The joy of their first days together does not last, however, for Mimi becomes ill and leaves Rodolfo. Only when she is desperately ill and dying does she return to the garret where she once was so happy – and to Rodolfo, the man she still loves with all her heart.

**NEW RELEASE****'Tis Autumn: The Search for Jackie Paris**

Mon 12 &amp; Tue 13 Jan

Raymond De Felitta • USA 2006 • 1h40m • Digital projection

15 – Contains a single strong sex reference

Documentary

Billed as 'the greatest voice you've never heard', Jackie Paris was a New Jersey-born jazz balladeer who achieved fleeting success in the mid-'50s before sinking into an obscurity so deep that one 'Who's Who' listed him as deceased. Writer-director Raymond De Felitta, captivated by Paris's sonorous Tony Bennett-meets-Chet Baker stylings, decided to track down the man and find out where he'd been hiding for the past four decades.

The film begins as a fairly standard bio-doc, as De Felitta sets about exploring the brief ups and precipitous downs of Paris's career. It's a fascinating tale that reveals as much about the cut-throat nature of the music business as it does about this witty, nostalgia-prone elder statesman. But as the director digs deeper, his horizons widen until *'Tis Autumn...* becomes a frank and moving treatise on lost love, wasted chances and the pitfalls of egoism.

**NEW RELEASE****Lemon Tree**

Etz Limon

Wed 14 &amp; Thu 15 Jan

Eran Riklis • Israel/Germany/France 2008 • 1h46m • 35mm

Arabic and Hebrew with English subtitles

PG – Contains mild bad language

Cast: Hiam Abbass, Doron Tavory, Ali Suliman, Rona Lipaz-Michael, Tarik Kopty.

Salma (Hiam Abbass), a Palestinian widow, has to stand up against her new neighbour, the Israeli Defence Minister (Doron Tavory), when he moves into his new house opposite her lemon grove, on the border between Israel and the West Bank. The Israeli security forces declare that Salma's trees pose a risk to the Minister's safety (as a potential hiding place) and issue orders to uproot them. Together with Ziad Daud (Ali Suliman), her young Palestinian lawyer, Salma goes all the way to the Israeli Supreme Court to try and save her trees. Salma's legal and personal journey lead her deep into the complex, dark and occasionally comic chaos of the ongoing struggle in the Middle East.



THE WRESTLER



THE MAN FROM LONDON



FROST/NIXON

**NEW RELEASE****The Wrestler**

Fri 16 Jan to Thu 12 Feb

Darren Aronofsky • USA 2008 • 1h49m • 35mm

15 – Contains strong bloody wrestling violence, strong language, sex and drug use

Cast: Mickey Rourke, Marisa Tomei, Evan Rachel Wood, Mark Margolis, Todd Barry.

In a performance of astonishing commitment, detail and emotional impact, Mickey Rourke reclaims his position at the pinnacle of American acting in *The Wrestler*, playing a professional wrestler long past his prime.

Back in the eighties, Randy 'The Ram' Robinson was at the top of his game, but twenty-five years later he finds himself trapped by the only thing he knows how to do: fight other men for money. This is not the safe pantomime that professional wrestling has become in the public imagination, but a circuit of gruelling, un-televised fights in front of crowds screaming for carnage. Outside the ring, all he has to show for his life is a painful relationship with his estranged daughter Stephanie (Evan Rachel Wood) and a tentative romance with stripper Cassidy (Marisa Tomei). These are scraps, but from them, Randy attempts to rebuild his life.

Director Darren Aronofsky strips this story of all false sentiment, producing a pure, vivid character study that showcases Rourke's extraordinary performance.

**NEW RELEASE****The Man From London**

A Londoni férfi

Fri 16 to Mon 19 Jan

Béla Tarr • France/Germany/Hungary 2007 • 2h19m • 35mm

English and French with English subtitles

12A – Contains infrequent use of strong language

Cast: Miroslav Krobot, Tilda Swinton, Agi Szirtes, János Derzsi, Erika Bók.

Hungarian auteur Béla Tarr's long-awaited new film (his first since his 2000 masterpiece *The Werckmeister Harmonies*) is an existential *noir* based on a novel by Georges Simenon.

The film opens with a dazzling display of directorial bravura that only Tarr could pull off; a 20-minute sequence of pure cinema. A seemingly unbroken POV shot pans back and forth across some docks as two men exchange a parcel, passengers disembark from a boat, the parcel is thrown ashore and a fight breaks out between two waiting men, leading one of them to fall in the water with the package. Our watching protagonist, Malin (Miroslav Krobot), descends from his vantage point and retrieves the contested parcel, and thus begins a story about the corrupting power of unearned goods.

Wilfully oblique, austere and so slow-moving that some shots feel like stills, but also magnificently atmospheric and absorbing, with some of the most spectacularly beautiful black and white cinematography you'll ever see.

**NEW RELEASE****Frost/Nixon**

Showing from Fri 23 Jan

Ron Howard • USA/UK/France 2008 • 2h2m • 35mm

15 – Contains strong language

Cast: Michael Sheen, Frank Langella, Kevin Bacon, Sam Rockwell, Rebecca Hall, Oliver Platt, Toby Jones.

The historic 1977 interview of a disgraced post-Watergate ex-President Nixon by the supposedly lightweight British chatshow host David Frost turned out to be one of the most explosive confrontations in American TV history. Here, actors Michael Sheen and Frank Langella reprise the roles they originally played on stage in Peter Morgan's award-winning play, Sheen catching the flash mannerisms of Frost and Frank Langella delivering a towering performance as Nixon, a man who finally realised it was time to come clean. Gripping and very funny, the film plays like a verbal boxing match, the razor-sharp script filled with timely insights into the power of the media.

**AUDIO DESCRIPTION/SUBTITLES**

See page two for details.

# New releases/Maybe you missed...



LOVE AND HONOUR



REVOLUTIONARY ROAD



LA ZONA

**NEWRELEASE**

## Love and Honour

Bushi no ichibun

Fri 23 to Wed 28 Jan

Yōji Yamada • Japan 2006 • 2h2m • 35mm

Japanese with English subtitles • 12A – Contains moderate violence

Cast: Takuya Kimura, Rei Dan, Mitsugoro Bando, Takashi Sasano, Kaori Momoi.

The third and final chapter in director Yōji Yamada's revisionist samurai trilogy, begun in 2003 with the Oscar-nominated *The Twilight Samurai* and continued the following year with *The Hidden Blade*, *Love and Honour* is a simple, deeply involving, memorable film that brings poignant thematic closure to Yamada's bold reinvention of what had been one of the most entrenched and time-honoured genres in film history.

As in the previous films, Yamada here seeks to redefine the feudal samurai in human terms, warriors more beset with human problems than possessed of superhuman killing skills. Takuya Kimura stars as Shinnōjo, a shogun's food taster, who falls victim to tainted sashimi and subsequent illness and blindness. Rei Dan is his faithful, supportive wife, who is taken advantage of by an unscrupulous fellow samurai of higher rank.

**NEWRELEASE**

## Revolutionary Road

Showing from Fri 30 Jan

Sam Mendes • USA/UK 2008 • 1h59m • Digital projection

15 – Contains strong language

Cast: Leonardo DiCaprio, Kate Winslet, Kathy Bates, Michael Shannon, Dylan Baker.

Adapted from the landmark 1961 novel by Richard Yates, *Revolutionary Road* is an incisive portrait of an American marriage. Frank and April Wheeler (Leonardo DiCaprio and Kate Winslet, both giving beautifully nuanced performances) have always seen themselves as special, different, ready and willing to live their lives based on higher ideals. So, as soon as they and their two children move into their new house on tranquil Revolutionary Road, they proudly declare their independence from the suburban inertia that surrounds them and determine never to be trapped by the social confines of their era. Yet for all their charm, beauty and irreverence, the Wheelers find themselves becoming exactly what they didn't expect: a good man with a routine job whose nerve has gone; a less-than-happy homemaker starving for fulfilment and passion; an American family with lost dreams, like any other. Driven to change their fates, April hatches an audacious plan to start all over again, to leave the comforts of Connecticut behind for the great unknown of Paris.

**MAYBE YOU MISSED...**

## La Zona

Fri 2 to Mon 5 Jan

Rodrigo Plá • Mexico 2007 • 1h35m • 35mm

Spanish with English subtitles

15 – Contains strong violence and language

Cast: Daniel Giménez Cacho, Maribel Verdú, Alan Chávez, Daniel Tovar, Carlos Bardem.

Rodrigo Plá's feature debut is a taut social thriller that brutally reveals the dangers of growing polarisation between the haves and have-nots. 'The Zone' is a wealthy guarded and gated estate in Mexico City. When three teens from the slums on the other side of the wall break into the compound, they set off a chain of events that see the residents voting to pursue one of the miscreants, Miguel, with no recourse to the authorities. When the police try to intervene, they fail; the system is in favour of the The Zone.

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# Bloody Sam: The Films of Sam Peckinpah



BRING ME THE HEAD OF ALFREDO GARCIA



RIDE THE HIGH COUNTRY



MAJOR DUNDEE



THE BALLAD OF CABLE HOGUE

## Bloody Sam: The Films of Sam Peckinpah

Sam Peckinpah (1925-1984), a descendant of pioneer Western settlers, became one of the major filmmakers of the 1970s with his innovative and explicit depiction of action and violence (which earned him the nickname, 'Bloody Sam'), as well as his revisionist approach to the Western genre. Peckinpah's films generally deal with the conflict between values and ideals, and the corruption of violence in human society. His characters are often loners or losers who desire to be honorable but are forced to compromise in order to survive in a world of nihilism and brutality.

Peckinpah's combative personality, marked by years of alcohol and drug abuse, has in many ways overshadowed his professional legacy. Many of his films were noted for behind-the-scenes battles with producers and crew members, damaging his reputation and career during his lifetime. Several of his films, including *The Wild Bunch*, *Straw Dogs*, *Pat Garrett & Billy the Kid* and *Bring Me the Head of Alfredo Garcia*, remain controversial to this day.

This eleven-film retrospective coincides with the re-release of *Bring Me the Head of Alfredo Garcia* in a stunning digital restoration.

### CLASSIC RE-RELEASE

#### SPECIAL PRESENTATION – DIGITALLY RESTORED

#### **Bring Me the Head of Alfredo Garcia**

Fri 2 to Thu 8 Jan

Sam Peckinpah • USA/Mexico 1974 • 1h52m • Digital projection

English and Spanish with English subtitles • 18

Cast: Warren Oates, Isela Vega, Robert Webber, Gig Young, Kris Kristofferson.

One of Peckinpah's most fully satisfying films, this decidedly downbeat road-thriller finds Warren Oates perfectly cast as an American bar-room pianist blearily trying to get by in Mexico. When a wealthy ranch-owner, outraged at his unmarried daughter's pregnancy, offers a reward for the head of her seducer, Benny (Oates) spots a chance for a better life for himself and his prostitute girlfriend. Trouble is, he's not a hitman by profession, nor is he alone in tracking down the womanising Garcia...

#### **Ride the High Country**

#### *aka* Guns in the Afternoon

Sun 11 Jan at 6.15pm & Thu 15 Jan at 6.15pm

Sam Peckinpah • USA 1962 • 1h33m • 35mm • PG

Cast: Randolph Scott, Joel McCrea, Mariette Hartley, Ron Starr, Edgar Buchanan.

Peckinpah's superb second film, a nostalgic lament for the West in its declining years, with a couple of great set pieces (the bizarre wedding in the mining camp, the final shootout among the chickens). Affectionately funny at times but also achieving an almost biblical grandeur, as two oldtime lawmen, fallen upon hard times and suddenly realising that the world has left them behind, contrive not to fall from grace and self-respect when a tempting gold shipment comes between them.

#### **Major Dundee**

Fri 16 Jan at 5.30pm & Mon 19 Jan at 8.25pm

Sam Peckinpah • USA 1965 • 2h16m • 35mm • PG

Cast: Charlton Heston, Richard Harris, Jim Hutton, James Coburn, Senta Berger.

Major Dundee, a Federal officer relegated to command of a prison camp, sets out to subdue a band of marauding Apaches at the head of a rag-tag volunteer troop of thieves, renegades and paroled Confederate prisoners. Of Peckinpah's many debts to Ford, the largest is Heston's Dundee, trading on his image of epic man of action but propelled, like John Wayne in *The Searchers*, by racial hatred, worm-eaten by divided loyalties, and finally found wanting at the crunch.

Thanks to Sony Pictures Releasing for allowing us the use of this specially imported US print.

### TICKET DEALS

See any three (or more) films in this season and get 15% off

See any six (or more) films in this season and get 25% off

See any nine (or more) films in this season and get 35% off

These packages are available online, in person and on the phone, on both full price and concession price tickets.  
Tickets must all be bought at the same time.



THE GETAWAY



STRAW DOGS



PAT GARRETT &amp; BILLY THE KID



THE WILD BUNCH

## The Ballad of Cable Hogue

Sun 18 Jan at 5.30pm & Thu 22 Jan at 8.30pm

Sam Peckinpah • USA 1970 • 2h1m • 35mm • PG

Cast: Jason Robards, Stella Stevens, David Warner, Strother Martin, Slim Pickens.

The film Peckinpah claimed to be his favourite is a strange and fascinating Western from the man renowned for the blood baths of *The Wild Bunch* and *Straw Dogs*. He portrays the efforts of a prospector, robbed and left to die in the desert, to turn a waterhole into a personal oasis, and to take revenge on the men who betrayed him. Hogue is probably Peckinpah's most likeable hero, and the film benefits from Robards' wry performance, as well as from the unusual mixture of comedy, action, romance, nostalgic elegy, and even song.

## Straw Dogs

Fri 30 Jan at 6.15pm & Sat 31 Jan at 1.00pm

Sam Peckinpah • UK/USA 1971 • 1h57m • 35mm • 18

Cast: Dustin Hoffman, Susan George, Peter Vaughan, T P McKenna.

An American mathematician settles with his wife in the village where she grew up, encountering first hostility, then horrifying violence from the remote, backward Cornish community. *Straw Dogs* contains one of Hoffman's most layered performances, with the final explosion of violence all the more believable thanks to his initial, mild-mannered quietude; George combines suggestive sexuality with spitefulness to create an equally unforgettable character; and Peckinpah handles everything with consummate skill, exerting complete control over his audience's responses.

## The Getaway

Sun 25 Jan at 6.00pm

Sam Peckinpah • USA 1972 • 2h2m • 35mm • 18

Cast: Steve McQueen, Ali MacGraw, Ben Johnson, Sally Struthers, Al Lettieri.

Bank robber Doc McCoy (McQueen) gets out of jail thanks to his wife Carol (MacGraw), who has an arrangement with a local bigwig (Johnson). The deal is that McCoy will then organise a bank raid and the profits will be split, but the heist goes badly wrong and the situation descends into violence and betrayal. Walter Hill wrote the screenplay from Jim Thompson's nihilistic pulp novel, supplying Peckinpah with his purest action thriller and McQueen with an iconic tough-guy role.

## Pat Garrett & Billy the Kid

Sun 1 Feb at 3.20pm & Fri 6 Feb at 6.00pm

Sam Peckinpah • USA 1973 • 2h2m • 35mm • 18

Cast: James Coburn, Kris Kristofferson, Bob Dylan, Katy Jurado, Jason Robards.

Feeling that the time has come for him to settle down, ageing desperado Pat Garrett switches sides of the law and puts on a badge; he is assigned to hunt down his old friend Billy the Kid. Restored and reassembled, this is the full and harmonious movie that Peckinpah wanted to be remembered by before the butchers at MGM got their hands on it. The film is more playful, more balanced, and very much an elegy for the old ways of the West, rather than a meandering bloodthirsty battle. Like Ford's *The Man Who Shot Liberty Valance*, it both records and condemns the passage of time and the advent of progress, and has a magnificently sombre, mournful quality.

## The Wild Bunch

Sun 1 Feb at 5.45pm

Sam Peckinpah • USA 1969 • 2h25m • 35mm • 18

Cast: William Holden, Ernest Borgnine, Robert Ryan, Edmond O'Brien, Warren Oates, Jaime Sanchez, Ben Johnson.

Not just a landmark in screen violence, but a definitive turning point in American cinema, this is Peckinpah's masterpiece, one of the great movies of the last 50 years. Vietnam brought carnage to the television evening news, Peckinpah put it on the big screen, in multiple angles, agonising slow-motion, and stinging vehemence. Yet for all its martial horrors, the film exerts a rueful, tender melancholy as the old West passes into history, and, in their death-throes, the old timers finally acknowledge their collusion in its demise.

## The Killer Elite

Sat 7 Feb at 3.15pm & Thu 12 Feb at 6.00pm

Sam Peckinpah • USA 1975 • 2h3m • 35mm • 18

Cast: James Caan, Robert Duvall, Arthur Hill, Bo Hopkins, Mako.

After a brilliantly cryptic opening, *The Killer Elite* settles into Peckinpah's most apparently straightforward action film since *The Getaway*. Built around the internal politics of a San Francisco company which sidelines in dirty work that even the CIA won't touch, it concentrates on the painful recovery of a wounded agent (Caan) and his search for revenge. During Caan's lengthy recuperation, Peckinpah contemplates the old themes of betrayal, trust and humiliation. And through the action of the second half, Caan (like other Peckinpah heroes) comes to some sort of understanding.

**SEASON CONTINUES OVERLEAF**

# Bloody Sam (continued)/German Film and Language



JUNIOR BONNER



CROSS OF IRON



THE LIVES OF OTHERS



GOODBYE, LENIN!

## Junior Bonner

Sun 8 Feb at 6.00pm

Sam Peckinpah • USA 1972 • 1h40m • 35mm • PG

Cast: Steve McQueen, Robert Preston, Ida Lupino, Ben Johnson, Joe Don Baker.

In between the bloody excesses of *Straw Dogs* and *The Getaway*, Peckinpah directed this elegiac reworking of Nicholas Ray's *The Lusty Men*, an alternately wistful and raucous family Western about the shrinking frontiers of the rodeo circuit. Steve McQueen stars as an ageing rodeo cowboy who returns to his small hometown of Prescott, Arizona, and learns that nothing stays the same. Saddened to discover that his parents (Lupino and Preston) have split and that his brother (Baker) is getting rich selling off parcels of his father's land, Junior tries to regain his self-esteem by staying on a previously unrideable bull at the town's annual Fourth of July rodeo.

## Cross of Iron

Sun 15 Feb at 3.15pm & Thu 19 Feb at 5.45pm

Sam Peckinpah • UK/West Germany 1977 • 2h13m • 35mm • 18

Cast: James Coburn, Maximilian Schell, James Mason, David Warner, Klaus Löwitsch.

1943. Hardened veteran Corporal Steiner (Coburn) clashes with cowardly Captain Stransky (Schell) on the Russian Front. Peckinpah's only out-and-out war film is a bleak but compassionate portrait of soldiers trapped in a no-man's-land from which there's little hope of escape. Orson Welles said it was the best anti-war film about the ordinary enlisted man he had seen.

## German Film and Language



Three screenings to tie in with the German Film and Language course being run by the University of Edinburgh's Open Studies department. This is an opportunity for students of German to further their knowledge of German language and culture through the medium of cinema. The course will alternate between screenings (open to all) and language sessions at 21 Hill Place. Dr Marion Schmid from the University of Edinburgh will introduce the films. The post-screening discussions will be in German. For course details and enrolment go to: <http://www.ed.ac.uk/studying/short-courses> or book in person at: Open Studies reception, The University of Edinburgh , 11 Buccleuch Place, Edinburgh. Phone 0131 650 4400; email OLL@ed.ac.uk

## The Lives of Others

*Das Leben der Anderen*

Wed 14 Jan at 5.45pm

Florian Henckel von Donnersmarck • Germany 2006 • 2h18m

35mm • German with English subtitles • 15 – Contains strong sex

Cast: Martina Gedeck, Ulrich Mühe, Sebastian Koch, Ulrich Tukur.

At once a political thriller and a human drama, *The Lives of Others* begins in East Berlin in 1984, five years before Glasnost and the fall of the Berlin Wall and ultimately takes us to 1991, in what is now the reunited Germany. The film traces the gradual disillusionment of Captain Gerd Wiesler, a highly skilled officer who works for the Stasi, East Germany's all-powerful secret police.

## Goodbye, Lenin!

Wed 28 Jan at 5.45pm

Wolfgang Becker • Germany 2003 • 2h1m • 35mm • German with English subtitles • 15 – Contains sexualised nudity and strong language

Cast: Daniel Brühl, Katrin Saß, Maria Simon, Chulpan Khamatova.

Autumn, 1989. The dissolution of the GDR is in full swing. Shortly before the fall of the wall, Mother Kerner suffers a heart attack, falls into a coma and sleeps through the triumph of capitalism. When she comes out of her coma in the summer of 1990, East Berlin has already changed considerably. Her son, Alex, is determined to protect his bedridden mother from any form of excitement at all costs. He decides not to tell her that the wall has come down, and instead enacts for her the GDR world that once was.

## The Edukators Die Fetten Jahre sind vorbei

Wed 11 Feb at 5.45pm

Hans Weingartner • Germany/Austria 2004 • 2h10m • 35mm

German with English subtitles • 15

Cast: Daniel Brühl, Julia Jentsch, Stipe Erceg, Burghart Klaußner.

Under the cover of darkness, Jan and Peter, the self-styled Edukators, break into the homes of the wealthy. Rather than stealing anything, however, they simply rearrange furniture and deposit a note warning of the evils of materialism. It is harmless enough until Peter goes away for a weekend and Jan is coerced into taking his collaborator's girlfriend Jule on a mission with a more personal motive...

### TICKET DEAL

See all three films in this season and get 15% off

This offer is available online, in person and on the phone, on both full price and concession price tickets. Tickets must all be bought at the same time.



THE ST KILDA TAPES



ASTERIX AND THE VIKINGS



THE FOX AND THE CHILD

**SPECIAL EVENT****The St Kilda Tapes**

Sun 18 Jan at 6.30pm  
1h10m • Video Projection • U

Using silent black and white films from the Scottish Screen Archive as a backdrop to a live music score, *The St Kilda Tapes* features the extraordinary acoustic guitarist David Allison.

The film programme includes *St Kilda – Britain's Loneliest Isle* (1923-28) and *A New Way to a New World* (1936), as well as some new specially created video and a few other multimedia surprises.

Alongside live music performed on guitar, zither, ukulele and sampler, the show explores the themes of emigration and home through the experiences, thoughts and voice of Norman Gillies. Norman was evacuated from St Kilda in 1930 aged five and is delighted to have the chance to share his story through the show.

## Weans' World

Films for a younger audience. Tickets cost £2 per person, big or small!

Please note: although we normally disapprove of people talking during screenings, these shows are primarily for kids, so grown-ups should expect some noise!

**Asterix and the Vikings**

Sun 4 Jan at 1.00pm & Mon 5 Jan at 10.30am  
Stefan Fjeldmark & Jesper Møller • France/Denmark 2006  
1h18m • 35mm • English language version  
U – Contains mild scary scenes and cartoon action violence  
With the voices of Sean Astin, John Di Maggio, Brad Garrett, Paul Giamatti, Evan Rachel Wood.

Asterix and Obelix are forced to brave the cold northern seas when their chief's trendy teenage nephew Justforkix is captured by Vikings and taken back to Scandinavia. But when they arrive, they discover he's fallen for Abba, the shapely daughter of the Viking chief.

**Asterix and the Big Fight**

Sun 18 Jan at 1.00pm & Mon 19 Jan at 10.30am  
Philippe Grimond • France/Germany 1989 • 1h21m • 35mm  
English language version • U  
With the voices of Bill Oddie, Bernard Bresslaw, Brian Blessed, Ron Moody, Andrew Sachs.

In the only village left to be captured by the Roman Empire, Asterix and Obelix, plus faithful canine accomplice Dogmatix, are the brave warriors maintaining freedom against the legionnaires. Unfortunately, due to an over-enthusiastic Obelix, the village druid Getafix is out of action and unable to provide the magic potion which gives Asterix his superhuman strength...

**The Fox and the Child**

Le Renard et l'enfant  
Sun 1 Feb at 1.00pm & Mon 2 Feb at 10.30am  
Luc Jacquet • France 2007 • 1h34m • 35mm • English language version • U – Contains mild distress and dangerous behaviour  
Cast: Beritte Noël-Bruneau, narrated by Kate Winslet.

From the creators of *March of the Penguins* comes this unforgettable portrait of a unique friendship, combining drama and documentary footage and set among breathtaking mountain scenery. *The Fox and the Child* recounts the story of a magical, life-changing encounter between a wild fox and a young girl. Thanks to the fox, the little girl discovers a wild and secret environment, and so begins an adventure which will change her life, her vision of the world, and ours.

DAY DATE	SCREEN NO. & FILM TITLE	SHOW TIMES	DAY DATE	SCREEN NO. & FILM TITLE	SHOW TIMES	DAY DATE	SCREEN NO. & FILM TITLE	SHOW TIMES
Fri 1	The Reader	12.45/3.20/6.00/8.40	Sun 1	The Reader	1.00/6.00/8.40	Mon 1	Asterix and the Big Fight (WW)	10.30am
2	La Zona	1.00/6.00	11 1	Bolt	4.00 (£10/E7.50)	19 1	The Wrestler	2.30/6.00/8.30
Jan 2	Bring Me... Alfredo Garcia (BS)	3.30/8.30	Jan 2	Far North	1.00/6.00	Jan 2	The Reader	3.00/6.00/8.40
3	The Silence of Lorna	1.30/3.45/6.15/8.45	2	Julia	3.00/8.15	3	The Man From London	2.30/5.30
Sat 1	The Reader	12.45/3.20/6.00/8.40	3	La Bohème	1.15/3.45/8.30	3	Major Dundee (BS)	8.25
2	La Zona	1.00/6.00	3 Ride the High Country (BS)	6.15	Tue 1	The Wrestler	2.30/6.00/8.30	
Jan 2	Bring Me... Alfredo Garcia (BS)	3.30/8.30	Mon 1	The Reader	2.30/6.00/8.40	20 2	The Reader	3.00/8.50
3	The Silence of Lorna	1.30/3.45/6.15/8.45	12 2	'Tis Autumn: The Search for...	3.00/6.15	Jan 2	The Reader	5.45 + discussion
Sun 1	The Reader	12.45/3.20/6.00/8.40	Jan 2	Far North	8.45	3	Gomorrah (WCA)	2.45/8.15
4	Asterix and the Vikings (WW)	1.00	3	La Bohème	10.30am (babies only)	3	Lift to the Scaffold (EC)	6.15 + intro
Jan 2	Bring Me... Alfredo Garcia (BS)	3.30/8.30	3	Julia	2.15/8.15	Wed 1	The Wrestler	2.30/6.00/8.30
2	La Zona	6.00	3	4 Months, 3 Weeks... (WCA)	5.45	21 2	The Reader	3.00/6.00/8.40
3	The Silence of Lorna	1.30/3.45/6.15/8.45	Tue 1	The Reader	2.30/6.00/8.40	Jan 3	Gomorrah (WCA)	2.45/5.45
Mon 1	Asterix and the Vikings (WW)	10.30am	13 2	Far North	3.00/8.45	3	The Orphanage (WCA)	8.50
5 1	The Reader	2.30/6.00/8.40	Jan 2	'Tis Autumn: The Search for...	6.15	Thu 1	Vertigo (SO)	2.00/6.00
Jan 2	Persepolis (WCA)	3.00	3	Julia	2.15/8.15	22 1	The Wrestler	8.50
2	Bring Me... Alfredo Garcia (BS)	6.00/8.30	3	4 Months, 3 Weeks... (WCA)	5.45	Jan 2	The Reader	1.00/8.40
3	The Silence of Lorna	3.30/8.45	Wed 1	The Reader	2.30/6.00/8.40	2	The Wrestler	3.40/6.00
3	La Zona	6.15	14 2	Far North	3.00/9.10	3	The Orphanage (WCA)	3.00/6.15
Tue 1	The Reader	2.30/6.00/8.40	Jan 2	The Lives of Others (GFL)	5.45	3	The Ballad of Cable Hogue (BS)	8.30
6 2	Bring Me... Alfredo Garcia (BS)	3.00/8.30	3	Lemon Tree	3.30/8.30	Fri 1	Frost/Nixon (AD)	12.45/3.20/6.00/8.40
Jan 2	Persepolis (WCA)	6.00	3	Bringing Up Baby (SO)	6.00	23 2	The Wrestler	1.00/3.30/6.15/8.50
3	The Silence of Lorna	3.30/6.30/8.45	Thu 1	The Reader	2.30/6.00/8.40	Jan 3	The Reader	12.45/8.40
Wed 1	The Reader	2.30/6.00/8.40	15 2	Far North	3.00/8.45	3	Love and Honour	3.20/6.00
7 2	Bring Me... Alfredo Garcia (BS)	3.00/6.00	Jan 2	Ride the High Country (BS)	6.15	Sat 1	Frost/Nixon (AD)	12.45/3.20/6.00/8.40
Jan 2	Persepolis (WCA)	8.30	3	Bringing Up Baby (SO)	2.00	24 2	The Wrestler	1.00/3.30/6.15/8.50
3	The Silence of Lorna	3.30/8.45	3	Lemon Tree	6.00/8.30	Jan 3	The Reader	12.45/8.40
3	Ninotchka (SO)	6.15	Fri 1	The Wrestler	1.00/3.30/6.00/8.30	3	Love and Honour	3.20/6.00
Thu 1	The Reader	2.30/6.00/8.40	16 2	The Reader	12.45/3.20/6.00/8.40	Sun 1	Frost/Nixon (AD) + (S)	12.45 (subtitled)
8 2	Bring Me... Alfredo Garcia (BS)	3.00/6.00/8.30	Jan 3	The Man From London	2.30/8.20	25 1	Frost/Nixon (AD)	3.20/6.00/8.40
Jan 3	Ninotchka (SO)	2.00	3	Major Dundee (BS)	5.30	Jan 2	The Wrestler	1.00/3.30/6.15/8.50
3	The Silence of Lorna	6.30/8.45	Sat 1	The Wrestler	1.00/3.30/6.00/8.30	3	The Reader	12.45/8.40
Fri 1	The Reader	12.45/3.20/6.00/8.40	17 2	The Reader	12.45/3.20/6.00/8.40	3	Love and Honour	3.20
9 2	Far North	1.00/9.00	Jan 3	The Man From London	2.30/5.30/8.15	3	The Getaway (BS)	6.00
Jan 2	Julia	3.00/6.00	Sun 1	Asterix and the Big Fight (WW)	1.00	Fri 1	Frost/Nixon (AD)	2.30/6.00/8.40
3	La Bohème	1.15/8.45	18 1	The Wrestler	3.00/8.30	26 2	Love and Honour	10.30am (babies only)
3	The Diving Bell and the... (WCA)	3.45/6.15	Jan 1	The St Kilda Tapes	6.30 + live music	Jan 2	The Wrestler	3.00/6.15/8.50
Sat 1	The Reader	12.45/3.20/6.00/8.40	2	The Reader	12.45/3.20/8.40	3	House of Flying Daggers (CNY)	1.00
10 2	Far North	1.00/9.00	2	The Wrestler	6.00	3	Curse of the Golden Flower (CNY)	3.30
Jan 2	Julia	3.00/6.00	3	The Man From London	2.30/8.15	3	The Reader	6.00
3	La Bohème	1.15/8.45	3	The Ballad of Cable Hogue (BS)	5.30	3	Love and Honour	8.40
3	The Diving Bell and the... (WCA)	3.45/6.15						

DAY DATE	SCREEN NO. & FILM TITLE	SHOW TIMES
Tue 1	Frost/Nixon ( <b>AD</b> )	2.30/6.00/8.40
27 2	The Wrestler	3.00/8.50
Jan 2	Tout va bien (EC)	6.15 + intro
3	House of Flying Daggers (CNY)	1.00
3	Curse of the Golden Flower (CNY)	3.30
3	Love and Honour	6.00
3	The Reader	8.40
Wed 1	Frost/Nixon ( <b>AD</b> )	2.30/6.00/8.40
28 2	The Wrestler	3.00/6.15/8.50
Jan 3	Love and Honour	3.15
3	Goodbye, Lenin! (GFL)	5.45
3	The Reader	8.50
Thu 1	Frost/Nixon ( <b>AD</b> )	2.30/6.00/8.40
29 2	The Wrestler	3.00/6.15/8.50
Jan 3	The Assassination of Jesse... (SO)	1.30/8.15
3	The Reader	5.40
Fri 1	Revolutionary Road	1.00/3.30/6.00/8.35
30 2	Frost/Nixon	12.45/3.20/6.00/8.40
Jan 3	The Wrestler	1.30/3.50/8.50
3	Straw Dogs (BS)	6.15
Sat 1	Revolutionary Road	1.00/3.30/6.00/8.35
31 2	Frost/Nixon	12.45/3.20/6.00/8.40
Jan 3	Straw Dogs (BS)	1.00
3	The Wrestler	3.30/8.50
3	As Simple as That (ME)	5.50 + Q&A
Sun 1	The Fox and the Child (WW)	1.00
1 1	Revolutionary Road	3.00/6.00/8.35
Feb 2	Frost/Nixon	12.45/6.00/8.40
2	Pat Garrett & Billy the Kid (BS)	3.20
3	Hero (CNY)	1.00
3	The Wrestler	3.10/8.50
3	The Wild Bunch (BS)	5.45
Mon 1	The Fox and the Child (WW)	10.30am
2 1	Revolutionary Road	2.30/6.00/8.35
Feb 2	Frost/Nixon	3.00/6.00/8.40
3	The Wrestler	3.30/8.50
3	Where is My Friend's House? (ME)	6.30 + intro

DAY DATE	SCREEN NO. & FILM TITLE	SHOW TIMES
Tue 1	Revolutionary Road	2.30/6.00/8.35
3 2	Frost/Nixon	3.00/6.00/8.40
Feb 3	The Wrestler	3.30/8.50
3	The Double Life of Veronique (EC)	6.30 + intro
Wed 1	Revolutionary Road	2.30/6.00/8.35
4 2	Frost/Nixon	3.00/6.00/8.40
Feb 3	The Wrestler	3.30/8.50
3	Bashu, the Little Stranger (ME)	6.15 + intro
Thu 1	Revolutionary Road	2.30/6.00/8.35
5 2	Frost/Nixon	3.00/6.00/8.40
Feb 3	Taxi Driver (SO)	1.30/6.20
3	The Wrestler	4.00/8.50

**KEY:****(AD)** – Audio Description (see page 2 for details)**(B)** – Carer & baby screening (see page 2 for details)**(S)** – Subtitled (see page 2 for details)**SEASONS:**

(BS) – Bloody Sam: The Films of Sam Peckinpah (pages 10-12)

(CNY) – Chinese New Year (page 25)

(EC) – Introduction to European Cinema (pages 22-23)

(GFL) – German Film and Language (page 12)

(ME) – Middle Eastern Film Festival (pages 16-19)

(SO) – Short-Sighted Oscars (pages 24-25)

(WCA) – BBC FOUR World Cinema Awards (page 21)

(WW) – Weans' World (page 13)

**Full index of films on page 2****TICKET PRICES & INFORMATION****MATINEES** (Shows starting prior to 5pm)

£4.80 full price, £3.20 concessions

Friday Bargain Matinees £3.50/£2.00 conc.

**EVENING SCREENINGS** (Starting 5pm and later)

£6.30 full price, £4.70 concessions

Concessions available for: Students (with current matriculation card); School pupils (15 - 18 years); Claimants (Income Support/Family Credit payment book); Senior Citizens; Disability or Invalidity status; Children (under 15).

There are ticket deals available on film seasons, these are detailed on the same page as the films.

All performances are bookable in advance.

Tickets may be reserved for performances and must be collected no later than 30 minutes before performance starts. Tickets may be booked by credit card on the number below or online at [www.filmhousecinema.com](http://www.filmhousecinema.com). A £1 booking charge will be made for each transaction.

Tickets cannot be exchanged nor money refunded except in the event of a cancellation of a performance.

Programmes are subject to change, but only in extraordinary circumstances.

All seats are unreserved. If you require seats together please arrive in plenty of time. Cinemas will be open 15 minutes before the start of each screening.

The management reserves the right of admission and will not admit latecomers.

Double Bills are shown in the same order as indicated on these pages. Intervals in Double Bills last 10 minutes.

**BOX OFFICE: 0131 228 2688**

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**PROGRAMME INFO: 0131 228 2689****BOOK ONLINE: [www.filmhousecinema.com](http://www.filmhousecinema.com)**

Avoid the queues - book your tickets online

[www.filmhousecinema.com](http://www.filmhousecinema.com)

# Middle Eastern Film Festival



AS SIMPLE AS THAT



WHERE IS MY FRIEND'S HOUSE?



BASHU, THE LITTLE STRANGER

## Middle Eastern Film Festival

This year the Middle Eastern Film Festival has focused on mapping the changing and evolving character of Iranian cinema, reintroducing some of the most significant works of the last two decades, including the works of auteur directors Bahram Beizai (*Bashu, the Little Stranger*), Abbas Kiarostami (*Where is My Friend's House?*) and Amir Naderi (*The Runner*), whilst also highlighting the works of lesser known, but influential, female directors such as Rakhshan Bani Etemad (*Nargess*), Tahmineh Milani (*Two Women*) and Marjan Hekmat (*Three Women*). Also included is an example of the highly under-represented war genre, *The Scent of Joseph's Shirt* by Ebrahim Hatamikia, who for the first time focused his camera on the aftermath and the influence of war on the home front. Rounding off this section are some fine examples from Iran's new generation of filmmakers, including recent award-winning films *As Simple as That* (Seyyed Reza Mir-Karimi), *Lonely Tune of Tehran* (Saman Salur) and *Have You Another Apple?* (Bayram Fazli).

The festival also provides a platform for three remarkable feature length directorial debuts, Seyfi Teoman's beautiful and lyrical Turkish drama *Summer Book*, Lebanese filmmaker Michel Kammoun's gritty but playful comedy *Falafel*, and Chadi Zeneddine's surreal journey through war-torn Beirut, *Falling from Earth*.

This project is organised by Neill Walker (on behalf of MESP 2009), the Edinburgh Iranian Festival 2009 and James McKenzie (on behalf of Filmhouse), and is managed by Neill Walker (on behalf of the EICSP). The film programmers are James McKenzie, Maryam Ghorbani and Stephanie Tait.

2009 Middle East Festival Website: [www.mesp.org.uk](http://www.mesp.org.uk)

Edinburgh Iranian Festival 2009: [www.ediranfest.co.uk](http://www.ediranfest.co.uk)

### **As Simple as That** Be hamin sadegi

Sat 31 Jan at 5.50pm

Seyyed Reza Mir-Karimi • Iran 2008 • 1h37m • 35mm

Persian with English subtitles • PG

Cast: Hengameh Ghaziani, Mehran Kashani, Nayereh Farahani.

A nuanced portrait of a day in the life of Tahereh, a devoted housewife, a helpful neighbour and an attentive wife and mother. Tahereh feels that she is invisible to everybody, especially to her own family. This is a simple film about the inner emotions of an ordinary Iranian woman, with a subtle script and a brilliantly sensitive central performance from Hengameh Ghaziani.

Following the screening there will be a Q&A with the film's director, Seyyed Reza Mir-Karimi.

### **Where is My Friend's House?**

*Khane-ye doust kodjast?*

Mon 2 Feb at 6.30pm

Abbas Kiarostami • Iran 1987 • 1h27m • 35mm

Persian with English subtitles • PG

Cast: Babek Ahmed Poor, Ahmed Ahmed Poor, Kheda Barech Defai, Iran Outari, Ait Ansari.

Ahmed tries to return a schoolmate's notebook he's unwittingly taken home. (Its loss might get its owner expelled.) Obstacles abound, chiefly in the shape of unhelpful, domineering adults, but also because, while Ahmed knows his pal lives in the next village, he has no idea of the address. While the film is often funny, it's also very moving. The repetitive structure of the boy's quest, and the poetic evocation of the landscape he moves through, highlight his vulnerability, frustration and, finally, his determination.



TEHRAN HAS NO MORE POMEGRANATES!



THREE WOMEN



HAVE YOU ANOTHER APPLE?

## Bashu, the Little Stranger

*Bashu, gharibeye koochak*

Wed 4 Feb at 6.15pm

Bahram Beizai • Iran 1989 • 2h • 35mm

Persian with English subtitles • PG

Cast: Susan Taslimi, Parvis Pourhosseini, Adnan Afravian, Farokhlagha Hushmand, Akbar Doodkar.

During the Iran-Iraq War, Bashu, a 10-year-old Iranian boy, loses his house and all his family in an Iraqi air-raid. Scared, he sneaks into a truck that takes him to the northern part of the country, where everything from landscape to language is different. There he meets Naii, who is trying to raise her two young children on a farm while her husband is away. Despite cultural differences, and the fact that they do not speak the same language, Bashu and Naii slowly weave a relationship strong enough that Bashu's traumatic experience with the war makes way for hope and trust.

## Nargess

Fri 6 Feb at 6.15pm

Rakhshan Bani Etemad • Iran 1992 • 1h40m • 35mm

Persian with English subtitles • PG

Cast: Farimah Farjami, Abolfazl Poorarab, Atefeh Razavi.

A man and woman race frantically through the streets, pursued by a police car. The man runs into a busy emergency room to hide and offers his assistance to an old man and his beautiful daughter, Nargess, helping them into a cab and avoiding capture. But he finds has fallen in love at first sight with Nargess, and vows to go straight in order to be a suitable husband. A haunting, indelible and understatedly provocative examination of crime and poverty in Iranian society.

## The Scent of Joseph's Shirt

*Booy-E Pirahan-E Yusef*

Sat 7 Feb at 1.00pm

Ebrahim Hatamikia • Iran 1995 • 1h40m • 35mm

Persian with English subtitles • PG

Cast: Niki Karimi, Ali Nassitian.

A man sees off a young woman at the airport. She is the former girlfriend of his son, who has been missing since the Iran-Iraq war, and the two of them, having come to the difficult conclusion that he is probably dead, have agreed that she should marry another man. On his way back home, the father gives a lift to another young woman, who has returned to Iran from Paris searching for her brother, who was also a POW in the war. A tender and subtle film dealing with the complexity of mourning those who are missing in action but not positively known to be dead.

## Two Women

*Do zan*

Sat 7 Feb at 6.30pm

Tahmineh Milani • Iran 1999 • 1h36m • 35mm

Persian with English subtitles • PG

Cast: Niki Karimi, Atila Pesiani, Mohammad Reza Forutan, Marila Zare'i, Reza Khandan.

Fereshteh is a brilliant student at university in Tehran, but her father unfairly blames her for an incident involving a stalker. He forces her to return to her hometown and pressures her to marry a man who embraces the old codes of behaviour – she must stay at home and has to hide her books from him – while old college friend Roya leads a relatively free life in Tehran. Gradually Fereshteh's husband, her father, and even her stalker start to resemble each other – unfeeling monsters who refuse to treat her as a human being.

## Tehran Has No More Pomegranates!

Sun 8 Feb at 1.00pm

Massoud Bakhshi • Iran 2008 • 1h8m • 35mm

Persian with English subtitles • PG • Documentary

In this beautiful and sometimes mischievous homage to the weird and wonderful city of Tehran, the curious contradictions of Iranian history are playfully exposed. Director Massoud Bakhshi constructs a century-spanning postmodern portrait of a metropolis turning megalopolis, increasingly an unsustainable urban mess of pollution, inadequate infrastructure and overcrowding. Using an energetic mix of archival footage, unconventional photography and sometimes asynchronous music and sound, Bakhshi considers the aesthetic and cultural values that have shaped old and new Tehran.

## PLUS SHORT

### Red Burqa

Roxana Pope, Scotland/Iran 2008, 6 min, BETA SP

This short art documentary focuses on the red burqa, a visually striking piece of clothing worn by women in Iran which pre-dates Islam and is seen as an object of fashion. Roxana Pope takes the viewer behind the mask to reveal the lives of the women who still wear them. Her film is also a stunning visual journey across the landscapes of Southern Iran.

This screening will be followed by a discussion of the issues raised, in the Guild Rooms next to Cinema Three.

SEASON CONTINUES OVERLEAF

# Middle Eastern Film Festival (continued)



FIREWORKS WEDNESDAY



IT'S WINTER



FALAFEL

## Three Women ۳ زن

Sun 8 Feb at 6.30pm

Manijeh Hekmat • Iran 2008 • 1h34m • Beta SP

Persian with English subtitles • PG

Cast: Niki Karimi, Pegah Ahangarani, Babak Hamidian, Reza Kianian, Maryam Boubani.

A beautifully paced, visually rich and emotionally insightful story about a family of three women. On a day that should be ordinary, Minoo, a museum rug conservator, sets out with her ageing, senile mother to visit the doctor. Already distracted and fretting over her daughter Pegah, who's simply dropped out of college and stopped taking calls, Minoo's day completely deteriorates when she becomes embroiled in a professional battle over an antique rug. In the chaos, she loses both her mother and the rug...

## Have You Another Apple?

Baz ham sib dari?

Mon 9 Feb at 6.30pm

Bayram Fazli • Iran 2006 • 1h28m • 35mm

Persian with English subtitles • 15

Cast: Zabi Afshar, Leila Moosavi, Ahmad Reza Akbari, Maryam Boubani.

A surrealistic and anti-clerical comic allegory *Have You Another Apple?* opens during a dystopian reign in some unspecified middle eastern land. The despot ruler exerts complete subjugation over his populace with the help of black-clad, scythe-bearing warriors who sweep across the country on horseback and motorbikes, establishing a reign of terror. An unlikely hero rises from the populace, pairs up with an intelligent woman who can barely stand him, and the two work together to deliver the country from its oppressors.

## Fireworks Wednesday Chaharshanbe-soori

Thu 12 Feb at 6.30pm

Asghar Farhad • Iran 2006 • 1h42m • 35mm

Persian with English subtitles • PG

Cast: Hedyeh Tehrani, Taraneh Alidoosti, Hamid Farokhnezhad.

A young woman, Roohi, goes to work as a cleaning lady for an upper middle-class couple and finds herself in the middle of domestic uproar. The wife suspects that her husband is having an affair, and has sunk into depression and paranoia. Roohi, glowing with happiness at her own upcoming nuptials, full of hope and love, finds herself – on this one long day – an unwitting witness to what marriage so often turns out to be. A charming and engaging drama with wonderful performances from its ensemble cast.

## Lonely Tune of Tehran Taraneh tanhaiye Tehran

Fri 13 Feb at 6.30pm

Saman Salur • Iran 2008 • 1h15m • 35mm

Persian with English subtitles • PG

Cast: Behrouz Jalili, Hamid Habibifar, Mojtaba Bitarafan, Mohammad Fassih, Maryam Sabaghian.

Quiet loner, Behrouz, a former radio operator who served in the Iran-Iraq war, meets up with his long lost cousin, Hamid, a flamboyant, unemployed telecommunications engineer. They decide to make some money installing satellite dishes in private homes – an illegal, but lucrative activity. A hopeful film about two lost souls whose songs of solitude ring out in the vastness of the city.

## It's Winter Zemestan

Sat 14 Feb at 6.15pm

Rafi Pitts • Iran 2006 • 1h26m • 35mm

Persian with English subtitles

12A – Contains one use of strong language

Cast: Mitra Hajjar, Ali Nicksaulat, Said Orkani, Hashem Abdi.

After a man recently made jobless takes a train to seek work abroad, his attractive young wife, daughter and mother are left to fend for themselves in their small home on the edge of town. Months pass with no news of the husband; understandably, doubts arise as to whether he's even still alive, and life gets harder. Meanwhile, a handsome but feckless mechanic who's new to town notices the woman now rumoured to be a widow, and starts hanging around in the hope of catching her attention... A visually beautiful, enigmatic and poetic work.

## The Runner Davandeh

Sun 15 Feb at 1.00pm

Amir Naderi • Iran 1984 • 1h34m • 35mm

Persian with English subtitles • PG

Cast: Majid Niroumand, Abbas Nazeri, Musa Torkizadeh.

An astonishing piece of filmmaking, combining a harsh account of modern poverty with passages of extravagant but unsentimental lyricism. Amiro is an illiterate ten-year-old orphan living in a rusting tanker hulk beached in a Persian Gulf shantytown. Life is a struggle, and garbage-picking and peddling water just about pay for a watermelon diet. Bigger boys try to steal his empty bottles, a man snatches the block of ice he needs to cool the water he sells. Amiro learns to fight back. He's a runner, and he wants to run with the best of them. Young Majid Niroumand gives an exquisite performance, and the soundtrack is a joy.



SUMMER BOOK



FALLING FROM EARTH



BOLT

## Falafel

Sun 15 Feb at 6.15pm

Michel Kammoun • France/Lebanon 2006 • 1h23m • 35mm

Arabic and French with English subtitles • 12A

Cast: Elie Mitri, Issam Bou Khaled, Michel Hourani, Gabrielle Bou Rached.

When Lebanese director Michel Kammoun planned his first feature film, he wanted to veer away from the typical image of his strife-torn homeland we are used to seeing in the news. Instead, he wanted to create a film set in modern Beirut that depicted a young Arab man's attitude to life. And so he created *Falafel*, a clever, touching and often funny account of a student's night out in Beirut, from looking after his dopey friend and chatting up a beautiful girl to exacting revenge on a man after an incident in a car park.

## Falling From Earth

Thu 19 Feb at 6.30pm

Chadi Zeneddine • Lebanon/ France 2007 • 1h10m • 35mm

12A

Cast: Rafik Ali Ahmad, Carmen Lebbos, Ammar Shalak, Yamen Sukkariyah, Naya Saleleh.

An intriguing tone poem about the strangeness of life in wartime Beirut, composed of four chapters set in 2008, 1990, 1982 and 1975, and employing a mix of techniques and visual textures including faux home movies and surveillance footage. An elderly man who lives in a bombed-out building collects pictures of happy people from the rubbish surrounding him, and imagines the lives behind the photographs.

## Summer Book Tatile kitabi

Wed 18 Feb at 6.00pm

Seyfi Teoman • Turkey 2008 • 1h32m • 35mm

Turkish with English subtitles • PG

Cast: Taner Birsel, Tayfun Gunay, Harun Ozuag, Ayten Tokun, Osman Inan.

Director Seyfi Teoman captures both the ephemeral joy of being a child during the summer holidays and also an overwhelming feeling of grief in this, his extremely assured debut. A classmate steals a book 10-year-old Ali is supposed to read during his summer break. His attempts to find another copy, framed by his parents' quarrels, his elder brother's rebelliousness and his father's sudden illness, are reminiscent of Abbas Kiarostami's early works such as *Where Is My Friend's House*.

## SPECIAL EVENT

### Bolt

Dimitri Shostakovich

Sun 11 Jan at 4.00pm - TICKETS £10/£7.50

2006 • 1h27m • Digital projection

U - Contains no material likely to offend or harm

A factory puts a large new machine into operation. Shortly afterward, a hard-drinking loafer is fired from the factory workforce. He takes revenge by persuading a naive young boy to sabotage the machine by throwing a bolt into its works. Ultimately, the loafer is unmasked as the real culprit and arrested, the machine is repaired and the boy sinks into a dream.

Dimitri Shostakovich's second ballet brings serious and popular music and dance all together, including Komsomol routines, Red Army marches, circus acrobatics, and vaudeville antics. Its first and last performance at the Leningrad State Academy Theatre of Opera and Ballet was in 1931. Critics argued that, while the ballet's storyline was topical – addressing the threat of industrial sabotage and the promise of Soviet industrialisation – the music and dance were extremely superficial. The world premiere of this revitalised production of the ballet was at the Bolshoi in 2006, in honour of the 100th anniversary of Shostakovich's birth.

Choreographer: Alexei Ratmansky

Conductor: Pavel Sorokin

Cast includes: Anastasia Yatsenko, Andrei Merkuriev, Denis Savin, Morikhiro Iwata.

## TICKET DEALS

See any three (or more) films in this season and get 15% off

See any six (or more) films in this season and get 25% off

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Tickets must all be bought at the same time.

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Stirling has long been renowned for its excellence in film studies. It hosts significant archives related to film studies, such as those of director Lindsay Anderson. Our strengths in world cinema were highlighted recently in the highly successful Africa-in-Motion film festival in Scotland.

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PERSEPOLIS



THE DIVING BELL AND THE BUTTERFLY



4 MONTHS, 3 WEEKS AND 2 DAYS



THE ORPHANAGE

## BBC FOUR world cinema AWARDS 2009

Now entering their sixth year, the BBC FOUR World Cinema Awards are the foremost foreign language film honours in the UK. Some 200 UK-wide film writers are invited to select their favourite film of the previous year. These are the five titles which received the most votes. The winner will be announced on BBC FOUR on Saturday 31 January, as will the recipient of a Special Achievement Award, which is presented to an international filmmaker of great distinction.

### Persepolis

Mon 5 Jan at 3.00pm, Tue 6 Jan at 6.00pm & Wed 7 Jan at 8.30pm

Vincent Paronnaud & Marjane Satrapi • France/USA 2007 1h36m • Digital projection • French, English, Persian and German with English subtitles • 12A – Contains moderate violence, drugs and one use of strong language

With the voices of Chiara Mastroianni, Catherine Deneuve, Danielle Darrieux, Simon Abkarian, Gabrielle Lopes.

Graphic novelist Marjane Satrapi has lead a fascinating life, which she tells in an original fashion in *Persepolis*. This animated feature shows the young Marjane growing up in a communist family in Tehran, becoming politicised and rebelling at college in Austria. The predominantly black-and-white animation is used to amusing effect as Satrapi gently pokes fun at her youthful exuberance and innocence, making serious political points easy to swallow. An engaging and accessible story with a marvellously feisty heroine.

### The Diving Bell and the Butterfly

Le Scaphandre et le papillon

Fri 9 & Sat 10 Jan at 3.45pm + 6.15pm

Julian Schnabel • France/USA 2007 • 1h52m • 35mm French and English with English subtitles • 12A – Contains sexualised nudity and one use of moderate language  
Cast: Mathieu Amalric, Emmanuelle Seigner, Marie-Josée Croze.

The fascinating true story of Jean-Dominique Bauby, a 43-year-old magazine editor who suddenly finds himself a prisoner in his own body following a debilitating stroke. Assisted by a team of tireless professionals, Bauby slowly but surely adjusts to his new situation and even begins working on a book detailing his experiences. A film that's as emotionally devastating as it is engrossing.

### 4 Months, 3 Weeks and 2 Days

4 luni, 3 săptămâni și 2 zile

Mon 12 & Tue 13 Jan at 5.45pm

Cristian Mungiu • Romania 2007 • 1h53m • 35mm Romanian and English with English subtitles  
15 – Contains strong language and abortion theme  
Cast: Anamaria Marinca, Laura Vasiliu, Vlad Ivanov.

In Communist Romania, 1987, a college student has become pregnant. After much hesitation, she finally decides to seek out an illegal abortion. Cristian Mungiu's Cannes Palme d'or winner is harrowing, intensely absorbing and deeply powerful, without an ounce of manipulation.

#### TICKET DEAL

See any three (or more) films in this season and get 15% off  
This offer is available online, in person and on the phone,  
on both full price and concession price tickets.  
Tickets must all be bought at the same time.

### Gomorra

Tue 20 Jan at 2.45pm + 8.15pm & Wed 21 Jan at 2.45pm + 5.45pm

Matteo Garrone • Italy 2008 • 2h17m • Digital projection • Italian, Cantonese and French with English subtitles • 15 – Contains strong violence, language, sexualised nudity and hard drug use  
Cast: Salvatore Abruzzese, Simone Sacchettino, Salvatore Ruocco.

An ambitious and powerful drama based on a bestseller about the crime syndicate that dominates Naples' economy. Two brash teenagers decide to wage war against the local Camorra boss, a boozy, video-game-addicted clod. A businessman arranges the illegal dumping of corporate toxic waste on mob-owned land. A likeable kid who delivers groceries and an ageing mob soldier become pawns in a widening gang war.

### The Orphanage El Orfanato

Wed 21 Jan at 8.50pm & Thu 22 Jan at 3.00pm + 6.15pm

Juan Antonia Bayona • Mexico/Spain 2007 • 1h46m Digital projection • Spanish with English subtitles • 15 – Contains strong psychological horror and disturbing injury detail  
Cast: Belén Rueda, Fernando Cayo, Roger Príncip, Mabel Rivera.

Set in a crumbling children's home recently reopened by ex-resident Laura, this Spanish haunted house movie begins its assault after Laura's son Simón vanishes on a sunny afternoon. Convinced Simón's stories about imaginary friends in the spooky building prove he's been spirited away by malevolent ghosts, Laura embarks on a quest to retrieve him that will push her to the limit of sanity. *The Orphanage* plays with Victorian ideas of fantasy and moral punishment, while stitching in contemporary concerns: child abuse, feminist guilt and the impact of surveillance technology.

# Introduction to European Cinema



LIFT TO THE SCAFFOLD



TOUT VA BIEN



THE DOUBLE LIFE OF VERONIQUE



FESTEN

## Introduction to European Cinema

An invaluable opportunity to discover or to learn more about great classics as well as less known films that are representative of key periods and movements in European cinema. Organised in parallel with the Edinburgh University programmes in Film Studies, the screenings are part of undergraduate and graduate students' syllabuses, but are equally open to regular members of the Filmhouse public. Films are preceded by short presentations by Pasquale Iannone from the Film Studies Programme at the University of Edinburgh, and followed by question and answer sessions, allowing those spectators who wish to do so to take part in informal discussions and ask specific questions about the film they have just seen.



### TICKET DEALS

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See any six (or more) films in this season and get 25% off

See all nine films in this season and get 35% off

These packages are available online, in person and on the phone, on both full price and concession price tickets. Tickets must all be bought at the same time.

### Lift to the Scaffold Ascenseur pour l'échafaud

Tue 20 Jan at 6.15pm

Louis Malle • France 1958 • 1h27m • 35mm  
French with English subtitles • PG

Cast: Jeanne Moreau, Maurice Ronet, Georges Poujouly, Yori Bertin, Jean Wall.

Malle's first feature, a straightforward but classy thriller about an ex-paratrooper's attempt to dispose of his mistress' tycoon husband in a perfect murder. The story, which makes ingenious use of a malfunctioning lift, has one carefully plotted murder conjure another as its shadow image. But the cement holding the film together is really the splendid jazz score improvised by Miles Davis.

### Tout va bien

Tue 27 Jan at 6.15pm

Jean-Luc Godard & Jean-Pierre Gorin • France/Italy 1972  
1h35m • 35mm • French and English with English subtitles  
18 – Contains strong language and one strong sexual image  
Cast: Yves Montand, Jane Fonda, Vittorio Caprioli, Elizabeth Chauvin, Castel Casti.

Arguably the most radical and pessimistic of Godard's films, *Tout va bien* takes a cynical look at capitalist aspirations and the failure of the demonstrations of 1968 to deliver lasting change. American journalist Suzanne (Fonda) and her French film director husband Jacques (Montand) inadvertently get caught up in a strike at a sausage plant. The episode affects Suzanne and Jacques in different ways, and leads them to re-examine their sense of purpose.

### The Double Life of Veronique La Double vie de Véronique

Tue 3 Feb at 6.30pm

Krzysztof Kieslowski • France/Poland/Norway 1991 • 1h38m  
35mm • French and Polish with English subtitles • 15

Cast: Irène Jacob, Philippe Volter, Claude Duneton, Władysław Kowalski.

With its tale of two physically identical 20-year-olds, this film was one of Kieslowski's most opaque in terms of its precise meaning. Weronika and Véronique are two young women in Poland and France, both singers, the same age and physically the same in every respect, unaware of each other's existence, yet unconsciously sensing a spectral companion. Weronika, who has a weak heart, dies onstage mid-song, and, hundreds of miles away, Véronique, without knowing why, senses that she too has a cardiological flaw and that there is danger in pursuing a demanding singing career. She abandons it – to the horror of her teacher – and her artistic and spiritual life is displaced into a difficult love affair. The trope of double-identity becomes a brilliant meditation on choices and alternative lives, on the presence of death which forces these choices on us, and on the terrible demands which art can make – if we choose to let it.

# Introduction to European Cinema

23



ALICE IN THE CITIES



I'M GOING HOME



ZIDANE: A 21ST CENTURY PORTRAIT



THE COUNTERFEITERS

## Festen

Tue 10 Feb at 6.30pm

Thomas Vinterberg • Denmark 1998 • 1h45m • 35mm  
Danish with English subtitles  
15 – Contains strong language and theme of sexual abuse  
Cast: Ulrich Thomsen, Henning Moritzen, Thomas Bo Larsen, Paprika Steen, Birthe Neumann.

Family and friends gather to celebrate the 60th birthday of a wealthy patriarch. After the eldest son, invited to offer a few words in tribute to his recently deceased sister, starts making increasingly serious 'jokes' about his father's horrendously abusive treatment of the family, tensions mount until all hell breaks loose. A powerful and troubling film, disturbing yet darkly comic.

## Alice in the Cities Alice in den Städten

Tue 17 Feb at 5.45pm

Wim Wenders • West Germany 1974 • 1h51m • 35mm  
German, English and Dutch with English subtitles • U  
Cast: Rüdiger Vogler, Yella Rottländer, Elisabeth Kreuzer, Edda Köchl.

As a German photojournalist attempts to develop a project on America, he finds his pictures differing from his ideas of what the country is about. Frustrated, he decides to return home, but is lumbered with an independent-minded nine-year-old girl whose mother has let her down. The pair travel across Europe in search of the missing parent, and an unlikely friendship is formed. Wenders approaches his subject with telling obliqueness, taking it – and us – continually by surprise, allowing his themes to surface gracefully from the tale, documenting and questioning the seductive overlay of American culture.

## I'm Going Home Je rentre à la maison

Tue 24 Feb at 6.00pm

Manoel de Oliveira • France/Portugal 2001 • 1h30m • 35mm  
French and English with English subtitles • PG  
Cast: Michel Piccoli, Catherine Deneuve, John Malkovich, Antoine Chappéy, Leonor Baldaque.

A small but perfectly formed, perfectly poised and perfectly acted movie. Michel Piccoli gives a performance of dignified vulnerability as Gilbert, a distinguished actor, who is brought word in his dressing room one night that his wife, their daughter and their son-in-law have been killed in a car accident, and he must bring up his young grandson on his own. Veteran filmmaker Manoel de Oliveira takes this simple premise and constructs a study in grief that is flooded with happiness.

## Russian Ark Russkiy kovcheg

Tue 3 Mar at 6.00pm

Aleksandr Sokurov • Russia/Germany 2002 • 1h39m • 35mm  
Russian with English subtitles • U  
Cast: Sergei Donstov, Mariya Kuznetsova, Leonid Mogzgov.

Digitally shot in a single continuous take, this extraordinary film wanders around St Petersburg's Hermitage, taking in the building, its furnishings and objets d'art, and a host of characters, historical and contemporary, both named (Peter the Great, Catherine the Great, Nicholas, Alexandra, Anastasia) and anonymous, while pondering the Russian soul and its ambivalent relationship with Europe. Our guides are the Marquis de Custine, author of a famous 19th century account of Russia, and the filmmaker himself, sceptical and invisible. Is it documentary or fiction? Neither, really – more a kind of dreamlike interrogation of the ghosts that haunt this 'ark' of Russian history.

## Zidane: A 21st Century Portrait

Tue 10 Mar at 6.00pm

Douglas Gordon & Philippe Parreno • France 2006 • 1h35m  
35mm • French with English subtitles  
PG – Contains infrequent mild language

Turner Prize-winning artist and filmmaker Douglas Gordon teams up with French artist Philippe Parreno to create a work glorious in its simplicity: training 17 cameras, all under the supervision of acclaimed cinematographer Darius Khondji, solely on footballer Zinedine Zidane, over the course of a single match between Real Madrid and Villareal. Magnificently edited, this is not only the greatest football movie ever made, but also one of the finest studies of man in the workplace – an ode to the loneliness of the athlete, the poise and resilience of the human body.

## The Counterfeitors Die Fälscher

Tue 17 Mar at 6.00pm

Stefan Ruzowitzky • Austria/Germany 2007 • 1h39m • 35mm  
German with English subtitles  
15 – Contains strong language and infrequent strong violence  
Cast: Karl Markovics, August Diehl, David Striesow, Martin Brambach.

In 1936, the Nazis established the largest counterfeiting operation in history. Enlisted to assist were any concentration camp inmates with skills in the right department – among them master forger, gambler and playboy Salomon Sorowitsch, a charismatic rogue who is at first energised by his new task (and by the superior quarters and treatment that his status affords him). But as the war grinds on, the moral frailty of Sally's position becomes more and more apparent, and he must choose which side he's on. Absolutely gripping, and crackling with class and intelligence.

# Short-Sighted Oscars



NINOTCHKA



BRINGING UP BABY



VERTIGO



THE ASSASSINATION OF JESSE JAMES...

## Short-Sighted Oscars

The Academy Awards have proved to be the best 'free' publicity any product ever received. Awards and nominations are vital to the financing and marketing of Hollywood movies. Lifetime Achievement awards attempt (but fail) to make up for the fact that important directors and stars somehow were overlooked when the wee statues were handed out. This season looks at some of those; by major directors (Lubitsch, Hitchcock, Hawks, Scorsese, Wenders); and outstanding performances (Cary Grant, Katharine Hepburn, Casey Affleck, Robert de Niro ).

All screenings in this season are open to everyone, but the films also provide the basis for an afternoon course for adults, which runs for six weeks from Thursday 8 January. The course group will meet for the matinee screening of each film, before moving to the Guild Club Rooms for a discussion led by Derek Wilson, a freelance Film Lecturer.

The course ticket costs £30, and with it you will be entitled concession discounts for each of the six matinee films. To reserve a space on this course please book at the Filmhouse Box Office.

### Ninotchka

Wed 7 Jan at 6.15pm & Thu 8 Jan at 2.00pm

Ernst Lubitsch • USA 1939 • 1h50m • 35mm • U

Cast: Greta Garbo, Melvyn Douglas, Ina Claire, Bela Lugosi.

This was the first time that Garbo had been seen in a film that was predominantly comic (though it was hardly the first time she'd laughed, as the ads insisted). But her character still had an icy aura, at least at the outset – she plays a Russian comrade staying in Paris on government business, a situation providing writers Wilder, Brackett and Walter Reisch with rich material for impish political jokes. Then she meets the acceptable face of Capitalism in the form of Melvyn Douglas, and succumbs to his suave looks and honeyed voice...

### Bringing Up Baby

Wed 14 Jan at 6.00pm & Thu 15 Jan at 2.00pm

Howard Hawks • USA 1938 • 1h42m • 35mm • U

Cast: Cary Grant, Katharine Hepburn, Charles Ruggles, May Robson, Barry Fitzgerald.

One of the finest screwball comedies ever, with Grant - a dry, nervous, conventional palaeontologist - meeting up with madcap socialite Hepburn and undergoing the destruction of his career, marriage, sanity and sexual identity. The catalyst in the process is Baby, a leopard that causes chaos wherever he goes, and finally awakens Grant to the attractions of irresponsible insanity. Fast, furious and very, very funny.

### Vertigo SPECIAL PRESENTATION

Thu 22 Jan at 2.00pm + 6.00pm

Alfred Hitchcock • USA 1958 • 2h8m • 70mm • PG

Cast: James Stewart, Kim Novak, Barbara Bel Geddes, Tom Helmore.

John 'Scotty' Ferguson is a retired cop turned private detective hired to follow his old friend's errant wife Madeleine, who unwittingly falls in love with her and is devastated when she commits suicide. On meeting an identical woman, and racked with guilt for not having been able to help Madeleine (due to his vertigo), Scotty becomes obsessed and tries to change his new acquaintance into the woman he loved. A fascinating study of obsession and how far we might go to manipulate people into becoming what we want them to be.

**Screening from a stunning 70mm print.**

### The Assassination of Jesse James by the Coward Robert Ford

Thu 29 Jan at 1.30pm + 8.15pm

Andrew Dominik • USA 2007 • 2h40m • 35mm

15 – Contains strong violence and sex references

Cast: Brad Pitt, Casey Affleck, Mary-Louise Parker, Sam Rockwell.

This masterful Western by New Zealand director Andrew Dominik (*Chopper*) delves into the private life and public exploits of the US's most notorious outlaw. As the charismatic and unpredictable Jesse James plans his next great robbery, he wages war on his enemies, who are trying to collect the reward money – and the glory – riding on his capture. But the greatest threat to his life may ultimately come from those he trusts the most.



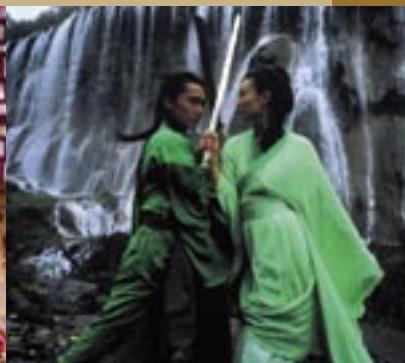
TAXI DRIVER



HOUSE OF FLYING DAGGERS



CURSE OF THE GOLDEN FLOWER



HERO

## Taxi Driver

Thu 5 Feb at 1.30pm + 6.20pm

Martin Scorsese • USA 1976 • 1h54m • 35mm • 18 – Contains very strong sex references and child prostitution theme

Cast: Robert De Niro, Cybill Shepherd, Jodie Foster, Harvey Keitel.

Thirty years old and endlessly imitated, *Taxi Driver* still packs a fearsome punch. Robert De Niro's insomniac New York taxi driver, Travis Bickle, driven mad by driving around the hellish streets at night, has a humiliating date with a political activist (Cybill Shepherd) who is way out of his league, and becomes a would-be assassin and moral crusader on a mission to save an underage prostitute, unforgettably played by Jodie Foster.

## Buena Vista Social Club

Wed 11 Feb at 6.00pm & Thu 12 Feb at 2.00pm

Wim Wenders • Germany/USA/Britain/France/Cuba 1999

1h45m • 35mm • English and Spanish with English subtitles • U Documentary

A film of ineffable sweetness and glorious music, unobtrusively directed by Wenders, *Buena Vista Social Club* is a documentary of Ry Cooder's ecstatic discovery of long-forgotten Cuban musicians, and how he reassembled them into a wonderful band, named after a defunct but legendary Havana club.

### TICKET DEALS

See any three (or more) films in this season and get 15% off

See all six films in this season and get 25% off

These packages are available online, in person and on the phone, on both full price and concession price tickets.

Tickets must all be bought at the same time.

## Chinese New Year

Zhang Yimou is the best known and most versatile of China's fifth generation of filmmakers who emerged after the end of the Cultural Revolution. To celebrate the Chinese New Year of the Ox we are screening three films from his epic period.

Special thanks to Ming Chen and Selma Rahman for suggesting this season.



## House of Flying Daggers

Shi mian mai fu

Mon 26 & Tue 27 Jan at 1.00pm

Zhang Yimou • China/Hong Kong 2004 • 1h59m • 35mm

Mandarin with English subtitles • 15 – Contains strong violence

Cast: Takeshi Kaneshiro, Zhang Ziyi, Andy Lau, Dandan Song.

In the ninth century, during the decline of the Tang Dynasty, blind revolutionary Mei is tricked by two policemen into leading them to the headquarters of a band of secret assassins. An epic love triangle ensues as duty and passion become locked in mortal combat.

### TICKET DEAL

See all three films in this season and get 15% off

This offer is available online, in person and on the phone, on both full price and concession price tickets.

Tickets must all be bought at the same time.

## Curse of the Golden Flower

Man cheng jin dai huang jin jia

Mon 26 & Tue 27 Jan at 3.30pm

Zhang Yimou • Hong Kong/China 2006 • 1h54m • 35mm

Mandarin with English subtitles

15 – Contains strong bloody violence

Cast: Gong Li, Chow Yun-Fat, Liu Ye, Chou Jay, Chen Jin.

Prince Jai returns from battle to join his family for the Chong Yang Festival, an extravaganza of pomp, fireworks and countless golden chrysanthemums that carpet the Forbidden City's vast courtyards. But all is not well in the royal household: held back from war, Crown Prince Wan has been having an affair with his stepmother the Empress, which may or may not be the reason the Emperor is poisoning her medicine...

## Hero

Ying xiong

Sun 1 Feb at 1.00pm

Zhang Yimou • Hong Kong/China 2002 • 1h39m • 35mm

Mandarin with English subtitles

12A – Contains moderate violence

Cast: Jet Li, Maggie Cheung, Tony Leung, Zhang Ziyi.

A swordsman is granted an audience with his war-mongering emperor after killing three feared assassins. The inquisitive king questions his heroics and we're given three versions of what happened, each story sequence distinguished by a dominant colour (red, green, blue) and the key characters' changing motivations: patriotism, jealousy, loyalty, love.



BRINGING UP BABY



TAXI DRIVER



THE ASSASSINATION OF JESSE JAMES...



FILMHOUSE CAFÉ BAR

## Courses, Workshops and Events at Filmhouse



### 'Short-Sighted Oscar' Course 8 January - 12 February

As Hollywood readies itself for the 81st Academy Awards ceremony in February, we can use our 20/20 hindsight to enjoy a range of marvellous films and performances that were overlooked, under-valued or ignored by the Academy. This season looks at some of those; by major directors (Lubitsch, Hitchcock, Hawks, Scorsese, Wenders); and outstanding performances (Cary Grant, Katharine Hepburn, Casey Affleck, Robert de Niro) – see page 24-25 for details.

All screenings in this season are open to everyone, but the films also provide the basis for an afternoon course for adults, which runs for six weeks from Thursday 8 January. The course group will meet for the matinee screening of each film, before moving to the Guild Club Rooms for a discussion led by Derek Wilson, a freelance Film Lecturer.

The course ticket costs £30, and with it you will be entitled concession discounts for each of the six matinee films. To reserve a space on this course please book at the Filmhouse Box Office.

### Contemporary Cinema Course February to March – details in next month's programme

Contemporary Cinema: The Local and the Global offers the chance to watch and study a varied, up-to-the-minute selection of new releases from Filmhouse's January and February schedules and some of the most successful and celebrated films of 2008. Each of the five films screened on the course is explored in greater depth through lectures and discussions, original programme notes and clip screenings every alternate week. The course assists all involved to appreciate and celebrate the diversity and unpredictability of the world cinema currently available to Edinburgh audiences.

### Script Talk

Our next 'Script Talk' meeting will be on Sunday 25 January from 11am-1pm, cost £5. Please book a ticket at Filmhouse Box Office and receive an info sheet.

We are delighted to be working in partnership with VL Scotland, welcoming international students to Filmhouse.

**Victoria League Scotland**  
Welcoming international students

## Filmhouse Café Bar

Drop in for a cappuccino, espresso or herbal tea and enjoy one of our superb cakes.

Our full menu runs from noon to 10pm seven days a week!

All our dishes are prepared on the premises using fresh ingredients.

We've an extensive vegetarian range with a variety of daily specials.

A glass of wine? Choose from nine! The bar has real choice in ales, beers and bottles.

A special event? Just ask, we can probably help.

Or just come and relax in the ambience!

### Opening hours:

Sunday – Thursday 10am till 11.30pm

Friday – Saturday 10am till 12.30am

0131 229 5932 cafebar@filmhousecinema.com

## Film Quiz

### Sunday 11 January

Filmhouse's phenomenally successful (and rather tricky) monthly quiz.

Teams of up to eight people to be seated in the café bar by 9pm.



## MAILINGLISTS

To have this monthly brochure sent to you for a year, send £6 (cheques payable to Filmhouse Ltd) with your name and address and the month you wish your subscription to start.

This brochure is also available to download as a PDF from our website, [www.filmhousecinema.com](http://www.filmhousecinema.com)

Alternatively, sign up to our emailing list to find out what's on when, and hear about special offers and competitions, by going to [www.filmhousecinema.com](http://www.filmhousecinema.com)

**There is a large print version of the brochure available which can be posted to you free of charge.**

## FUNDING FILMHOUSE



British Film Institute



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## ACCESS

### INFORMATION FOR PATRONS WITH DISABILITIES

Filmhouse foyer and box office are reached via a ramped surface from Lothian Road. Our café-bar and accessible toilet are also at this level. The majority of seats in the café-bar are not fixed and can be moved.

There is wheelchair access to all three screens. Cinema one has space for two wheelchair users and these places are reached via the passenger lift; cinemas two and three have one space each and to get to these you need to use our platform lifts. Staff are always on hand to operate them – please ask at the box office when you purchase your tickets.

Advance booking for wheelchair spaces is recommended. A second accessible toilet is situated at the lower level close to cinemas two and three. If you need to bring along a helper to assist you in any way, then they will receive a complimentary ticket.

There are induction loops and infra-red in all three screens for those with hearing impairments. Our brochure carries information on which films have subtitles.

We regularly have screenings with Audio Description and subtitles for those with hearing difficulties – see page two for details of these.

Email [admin@filmhousecinema.com](mailto:admin@filmhousecinema.com) or call the Box Office on 0131 228 2688 if you require further information.

## STAFF

### Ginnie Atkinson

Chief Executive Officer

### James McKenzie

Chief Operations Officer

### Rod White

Head of Programming

### David Boyd

Chief Technician

### Richard Moore

Cinema Operations Manager

### Allan MacRaild & Morvern Cunningham

Front of House Managers

### Robert Howie

Catering Manager

### Theresa Valtin

Marketing Officer

### Jakub Ondrousek

Marketing Assistant

### Jenny Leask

Programme Coordinator

### James Rice

Programme Coordinator

### Jayne Fortescue

Administration Assistant

### Hazel Clements

Finance Officer

## RELATED ORGANISATIONS

Edinburgh International Film Festival  
Tel: 0131 228 4051 Fax: 0131 229 5501  
[www.edfilmfest.org.uk](http://www.edfilmfest.org.uk)

Edinburgh Film Guild  
Tel: 0131 623 8027  
[www.edinburghfilmguild.com](http://www.edinburghfilmguild.com)

## FINDING FILMHOUSE

88 Lothian Road, Edinburgh, EH3 9BZ

Nearest car parks: Morrison Street (next to the Conference Centre), Castle Terrace

Buses: 1, 2, 10, 11, 15, 16, 17, 22, 24, 30, 34, 35



# FILMHOUSE

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  - Triple loyalty points for joining fee
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