

The Elements World Theatre presents

The Old Woman Who Lived in a...

A New Fable with Drama, Poetry and Live Music
By Lee Gershuny | Directed by Corinne Harris

Whatever happened to the children that 'The Old Woman Who Lived in a Shoe' beat black and blue? This new fable, by an award-winning playwright, picks up the action 20 years after the nursery rhyme ends, with the now grown-up children hungry for revenge. But before they can do their worst, a mysterious Waiter enables them to break the spell of past pain with storytelling, music and a cauldron of tricks.



"A lovely entertaining fable, mixing up nursery rhyme, story and song into a multi-voiced, multi-layered soufflé that illuminates universal themes of childhood and growing up. It communicates across the spectrum its message of not holding others to account, for our own failings, as well as the acceptance and understanding of others and ourselves."

Audience Member, Feb 2011

"There was a great feeling of compassion/humour that I took from the play and the 'message' being that no one is to blame in these situations."

Audience Member, Feb 2011

"A lovely evening, showing how changing one's perspective can be so liberating."

Audience Member, Feb 2011



Performance Dates

Edinburgh Fringe Festival

Mon 15 – Sat 27 Aug, 12.15-1.15pm (not 21 August)

Tickets: £8.50 - £5

Venue: theSpace @ Surgeons' Hall, Nicolson Street, Edinburgh [V53]

Booking: Fringe Box Office | 0131 226 0000 | www.edfringe.com
theSpace Box Office | 0845 508 8515 [from Mon 4 Aug]



The Little Theatre Dundee

Sat 8 Oct, 2.30-3.30pm & 7.30-8.30pm

Post performance discussions: 3.30-4pm & 8.30-9pm

Tickets: £7

Venue: The Little Theatre | 58 Victoria Road | Dundee

Booking: Dundee City Box Office | 6 City Square | 01382 434940

The Little
Theatre

Scottish Mental Health Arts and Film Festival [SMHAFF]

Sat 15 Oct, 3-4pm & 7.30-8.30pm

Post performance discussions: 4-4:30pm & 8:30-9pm

Tickets: £5 / £3 [concessions]

Venue: Scottish Storytelling Centre | 43-45 High Street | Edinburgh

Booking: Scottish Storytelling Centre Box Office | 0131 556 9579



The Biggar Little Festival and SMHAFF

Mon 17 Oct, 7:30-8:30pm

Post Performance Discussion: 8:30-9pm

Tickets: £5

Venue: The Corn Exchange | 126a High Street | Biggar

Booking: Box Office | 07837 026007 [from Sat 24 Sept]
On-line | www.biggar-little-festival.com [from Thu 1 Sept]



Scottish Mental Health Arts and Film Festival Workshop

The Elements World Theatre presents

A Storytelling Workshop: “The Old Woman Who Lived in a Shoe”

Wednesday, 12 October, 7 to 9 pm (2 hours)

Tickets: Workshop: £5 / £3 (concessions)

Workshop & Performance: £8 / £6 (concessions)

Venue: Scottish Storytelling Centre | 43-45 High Street | Edinburgh

Bookings: Scottish Storytelling Centre Box Office: 0131 556 9579



To accompany performances of *The Old Woman Who Lived in A...*, playwright **Lee Gershuny** facilitates a storytelling workshop promoting mental health in a supportive, non-judgemental environment. The workshop will provide opportunities to:

- Discuss the original nursery rhyme
- Tap inner sources of creativity & playfulness
- Tell new stories about The Old Woman ‘who didn’t know what to do’

For further Information: www.the-elements.org.uk
www.scottishstorytellingcentre.co.uk
www.mhfestival.com
www.biggar-little-festival.com

Workshop Facilitator: Lee Gershuny

As Artistic Director of The Elements World Theatre, Lee has developed new forms of theatre and facilitated creative development workshops with a diversity of participants in England, Germany, Mexico, Poland, Scotland and the USA including professional artists, youth, older people, primary school children, people with physical and learning difficulties, homeless people, survivors of physical and substance abuse, users of mental health services and refugees.



She has also worked as an Adult Education Tutor in Creative Writing & Confidence Building in the Outlook Project in the Royal Edinburgh Hospital & Cambridge Street Day Centre with users of mental health services. She has designed and facilitated workshops in creative conflict resolution in local, national and international festivals and conferences, including the Alternative G8 Summit (Edinburgh 2005), the SUBUD World Congress (Innsbruck, 2005) the World Youth Congress (Stirling 2005), Roars, not Whispers (Scottish Youth Parliament Leadership Training, 2008) International Civicus Youth Assembly (Glasgow 2008) & The Edinburgh International Middle Eastern Spirituality and Peace Festival (MESP) from 2004 to the present. She also teaches a form of meditation that can be practised with eyes closed as well as open.

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